



## **Thomas Truax & Sarah Angliss**

### **Transceiver double-bill**

**MS Stubnitz, London Thursday 4<sup>th</sup> April 2013**

Two musicians present a melodic, and decidedly human take on machine-made music, playing with the support of performing robots and strange, made-up instruments as part of the Transceiver Series on board visiting culture ship MS Stubnitz.

Straight outta Wowtown via New York City, Thomas Truax and his "band" of bizarre self-made instruments and mechanical contraptions joins us for the first date of their UK tour. More than just a vaudevillian inventor and entertainer, Truax crafts a potent song – poetic, evocative and rich with melancholy. Some of his human supporters and collaborators include Jarvis Cocker, Amanda Palmer and Brian Viglione (The Dresden Dolls), and the author Terry Pratchett. He upped his profile recently with highly rated covers album 'Songs From The Films Of David Lynch'. Already this year Thomas has turned down an invitation to perform on 'America's Got Talent' and accepted another to score a major new stage production of 'Peer Gynt' to be staged in Germany.

Tech savant and connoisseur of the uncanny Sarah Angliss channels the Victorian nursery via the birth of electricity into the stark atmosphere of the space race, to create an eerie and dreamlike performance. Accompanied by doll-robots, she conjures the horror of 'revenants' (zombies of the ancient british isles), and the loneliness of doomed Russian space dog Laika, pausing only to commune with the spirit of Tommy Cooper as she serenades us on theremin, saw, and homemade instruments. Angliss's work as a sonic artist, composer and roboticist has seen her collaborate with musicians, magicians, historians, theatre companies and many others. Most recently she composed an original score for The Effect, a new Lucy Prebble play at the National Theatre, which mixed audible sound with infrasonics – an approach first seen when Angliss co-devised an infrasound-laced concert in the Purcell Room in 2003. In 2006, she performed for BBC Radio 4 in the reverberation chambers of the National Physical Laboratory, and, in 2009, devised a visceral new special effect with Theatre Company Punchdrunk. Her band Spacedog are collaborating on a 7" record for Ghostbox Records (as part of their Study Series) and Sarah is releasing a solo album in summer 2013.

In the age of digital instruments, invisible records, and a recording studio on your smartphone these two artists, in their own unique way, answer a tricky question: what should music look like on stage? Performance is no longer dictated by the form of the instruments and the physicality of how they must be played, and yet we do not want to watch someone use a laptop on stage, or devise a meaningless ritual that is not related to the sound. Truax and Angliss give performances that are both grounded in familiar themes, and open to the new possibilities thrown up by technology. Its quite something to hear -and see!

Legendary international arts venue MS Stubnitz is now moored in Wood Wharf in central London, the latest port of call on her 20 year mission to showcase and archive cutting-edge music and emerging cultural forms. This evening is presented as a part of the Transceiver Series, where we showcase innovations in music and sonic arts for your delight and entertainment. The Transceiver Series is curated by Aste Amundsen of the wearable technology performance group Sonic Sideshow. Make sure to visit while we're here the, ship sails away mid May. Thomas visits the MS Stubnitz on the first UK night of the ["Have Hornicator, will travel" tour](#). Sarah is currently working on '[Horlicks and Armageddon](#)'. The surprising, moving and darkly funny story of Britain's secret cold-war, nuclear 'survivalists' (opening 7-15 May, Brighton). Stay tuned for more events on the MS Stubnitz, - and more exiting acts in the Transceiver Series - to be announced soon!

**ENDS**



# MS STUBNITZ

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## EVENT DETAILS

**Thomas Truax, Sarah Angliss Klangkunst Double-bill**

**Thursday 4<sup>th</sup> April 7.30pm-11.30pm**  
**MS Stubnitz, Montgomery Street Wood Wharf, E14 9SB**

**Tickets:** £10 (advance), £8 (advance conc), £12 (door), £10 (door conc)

Book here: <http://thomastruax-sarahangliss.eventbrite.co.uk/>

More info: [www.thomastruax.com/](http://www.thomastruax.com/), [www.sarahangliss.com/](http://www.sarahangliss.com/) [www.soncisideshow.com](http://www.soncisideshow.com)

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