



## **The Transceiver Series**

### **MS Stubnitz, London - Spring 2013**

Visiting culture ship MS Stubnitz presents The Transceiver Series - a season of innovative sonic arts and electronic music.

Announcing: Music Hackship (30th March), Thomas Truax and Sarah Angliss (4th of april), and Algorave (18th of april) - the first events in a series featuring artists who are breaking new ground on the frontiers of tech and music.

Music Hackship is a one day festival by the increasingly popular London Music Hackspace. Create your own DIY music tech and contraptions and explore music-hacking through a daytime program of artists talks, installations, and workshops. In the evening a program of performances will showcase the new uses of tech in music in all their diversity. The event is headlined by Leafcutter John, hailed by Time Out as 'one of the UK's most fearlessly inventive electronicists'. His unique combinations of tech and traditional folk forms confound electronic music sub-genres and continue to garner critical acclaim and a growing following.

Our double bill on the 4th April features eclectic musician-makers Thomas Truax and Sarah Angliss. Thomas fronts a band of fantastical inventions headed by the Hornicator - a chimera instrument comprised of gramophone and guitar-strings. Hailed by NME as a genius and a recurring favourite of Jarvis Cocker's Sunday Service, he joins the Stubnitz for the first date of his UK tour. Tech savant and connoisseur of the uncanny Sarah Angliss is known for her dreamlike performances, inspired by defunct machines and the hidden darkness of English folklore. She performs on theremin, saw and carillon accompanied by her remarkable coterie of eerie robots.

Concluding our first round of Transceiver events is the trailblazing generative techno project Algoave. Dance away your preconceptions about electronic music, as they compose the soundtrack to a good night out using real-time algorithms.

The march of technology has caused huge changes in the world of music. As record sales fall away and traditional models falter, we see a new type of musician emerging - who has turned the accessibility afforded by new technologies to their own advantage, redefining the art form as they go. The emphasis is on live performance, on new ways to interact with the audience, and on re-imagining musical instruments themselves. At a grassroots level hacker-musicians are writing their own software, 'circuit bending' or re-purposing consumer electronics to make unique sounds, experimenting with new interfaces such as wearable soft-circuits, and making their own instruments in digital manufacture suites. But it's not just a geeks game! At the very top of the music industry pre-eminent futurephile Bjork is getting in on the act, featuring instruments built by talented musician-makers, and presenting her latest album as a series of interactive musical apps. No one knows quite what to expect from this new landscape, but Transceiver will provide the next stop on the road for intrepid explorers. Come along for an interesting ride!

For the last twenty years MS Stubnitz has sailed between the major port cities of northern Europe on a mission to showcase and archive cutting-edge music and emerging cultural forms. She has played host to some of the biggest names in art and music - including Ramstein, Grandmaster Flash and Laurel Aitken, as well as supporting two decades of European counter-culture and receiving some half a million visitors to date. The ship is in London in mid May only moored at Canary Wharf. The Transceiver Series is curated by Aste Amundsen of the wearable technology performance group Sonic Sideshow. Stay tuned for more events to be announced on the Stubnitz - and for more exciting names in the Transceiver Series.

**ENDS**



## EVENT DETAILS

### Music Hackship

**Saturday 30<sup>th</sup> March 2pm-11.30pm**  
**MS Stubnitz, Montgomery Street Wood Wharf, E14 9SB**

#### Tickets

**Performances:** £10 (advance) £12 (door) £8 (conc/members (includes Day program))

**Workshops:** Circuit Bending £35, Piano T-Shirt £55 (includes Day program and Performances)

**Day program only** £5

Tickets available from <http://hackship.eventbrite.co.uk/>

More info: <http://musichackspace.org/hackship/>

#### line-up

Leafcutter John, Riz Maslen, Bioni Samp, MHS Big Band, xname, Tiger Walking Downhill, anina and jansch, Alo Allik, Kacper Ziemianin, Video Hackspace, Tim Murray-Browne

### Thomas Truax, Sarah Angliss Klangkunst Double-bill

**Thursday 4<sup>th</sup> April 7.30pm-11.30pm**  
**MS Stubnitz, Montgomery Street Wood Wharf, E14 9SB**

**Tickets:** £10 (advance), £8 (advance conc), £12 (door), £10 (door conc)

Book here: <http://thomastruax-sarahangliss.eventbrite.co.uk>

More info: [www.thomastruax.com/](http://www.thomastruax.com/), [www.sarahangliss.com/](http://www.sarahangliss.com/)

### Algorave

**Thursday 18<sup>th</sup> April 7pm-11.30pm**  
**MS Stubnitz, Montgomery Street Wood Wharf, E14 9SB**

**Tickets:** £9 (advance) £10 (door)

Book here: <http://algorave-es2005.eventbrite.co.uk/>

More info: <http://algorave.com/>

Sonic Sideshow Info: [www.sonicsidehsow.com](http://www.sonicsidehsow.com)

### For further information or press images please contact:

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